



CELEBRITY
CONCERT

*Sincerely,
Martina Curry*

Pace School Theatre
Soweto
27.6.1982

Theresa de Barros

Martina Arroyo

. . . . *Soprano*

ALESSANDRO STRADELLA
1642–1682

Per pietà from *Il Floridoro*

CHRISTOPH GLUCK
1714–1787

Di questa cetra from *Il Parnasso confuso*

GEORG FRIEDRICH HÄNDEL
1685–1759

Sommi Dei from *Padamisto*

GIOVANNI PAISIELLO
1741–1816

Chi vuol la zingarella? from *Gli zingari in feria*

RICHARD STRAUSS
1864–1949

Liebeshymnus

Meinem Kinde

Cäcilie

GIACOMO PUCCINI
1858–1924

Un bel di from *Madama Butterfly*

Interval

This Programme is Sponsored by

RAMME

Lini Van Den Brom

. . . . *Piano*

NEGRO SPIRITUALS

I stood on the Ribber of Jerdon

I gotta Robe

A city called Heaven

Lit'l David play on yo' harp

GABRIEL URBAIN FAURÉ
1876–1946

En prière

Fleur jetée

FERNANDO OBRADOROS
1897–1945

Del cabello mas sutil

El Molondron

GIACOMO PUCCINI

Vissi d'arte from *Tosca*

Rembrandt van Rijn

MARTINA ARROYO

was born in New York and first came under the attention of the international music world when she sang, in the Carnegie Hall, in the first American performance of Pizzetti's opera *MURDER IN THE CATHEDRAL*. She was subsequently engaged by the Metropolitan Opera where she made her debut as Aida.

Today an international star MARTINA ARROYO has appeared in the Metropolitan in such operas as *LA FORZA DEL DESTINO*, *LA GIOCONDA*, *MACBETH*, *ERNANI*, *DON CARLOS* and *IL TROVATORE*.

In Europe she was heard in Hamburg, Berlin, Vienna, Rome, Munich, London, Salzburg, Stockholm, Amsterdam and many other music centres. The name MARTINA ARROYO has become synonymus with musicmaking of the highest order. Her extraordinary musicianship has enabled her to fulfill the extremely difficult demands of contemporary works.

In New York she gave bravura performances of Varese's *OFFRANDES* and Dallapiccola's *AN MATHILDA* – both under the direction LEONARD BERNSTEIN. The German composer KARL-HEINZ STOCKHAUSEN chose her for the world premiere of his controversial cantata *MOMENTE*. She made complete opera recordings of *LES HUGUENOTS*, *LA FORZA DEL DESTINO*, *DON GIOVANNI*, *VESPRI SICILIANI* and *CAVALLERA RUSTICANA*. She has also recorded Verdi's celebrated *REQUIEM* and Mahler's *SYMPHONY NO. 8*.

MME ARROYO GENEROUSLY DONATES THIS
CONCERT FOR MUSIC PROMOTION IN
GREATER SOWETO.

SINI VAN DEN BROM

was born in Haarlem, Holland, started studying the piano at the age of five and later studied at the Amsterdam Conservatoire from which she graduated with honours. She has also studied with LAZARE LÉVY of the Paris Conservatoire.

She appeared as soloist with many overseas orchestras, including the Concertgebouw under the baton of Eduard van Beinum.

MISS VAN DEN BROM settled in South Africa in 1954 and established herself soon as one of the foremost pianists. She gave recitals throughout the country, appeared as soloist with all the orchestras and toured with several visiting overseas artists such as violinists Maurice Hasson and Boris Belkin.

She formed the ALMA MUSICA TRIO in 1959, with violinist Annie Kossmann and cellist Marian Lewin, today the foremost chamber music ensemble in South Africa.

In 1969 SINI VAN DEN BROM was appointed official pianist of the SABC, a position she has held for 10 years; she is still a regular performer for both radio and TV.